

JEJU ORIENTAL HOTEL

# SONG INTRODUCTIONS

A selection of traditional Korean folk songs  
& contemporary pieces

제주 오리엔탈 호텔 · Cultural Evening Program

## Tonight's Songs

1. Sarangga (Love Song)
2. Neoyeong Nayeong (You and Me)
3. Sangsahwa (Magic Lily)
4. Yeongam Arirang
5. Hollo Arirang (Arirang Alone)
6. Areumdaun Nara (A Beautiful Country)

*We hope these songs bring you closer to the heart of Korean culture  
and the warm spirit of Yeongam & Jeju.*

## SONG 1

**Sarangga (Love Song)****사랑가 · Traditional Korean Folk / Pansori**

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**INTRODUCTION**

Sarangga is one of the most beloved love songs in Korean traditional music. It originates from the famous pansori masterpiece *Chunhyangga* (The Song of Chunhyang), which tells the classic love story of the nobleman Yi Mong-ryong and the beautiful Chunhyang. In the story, the couple exchange passionate words of affection after promising eternal love. The piece is known for its warm, playful, and intimate atmosphere and is frequently performed in both pure traditional style and modern arrangements.

**LYRICS & THEME**

The lyrics express deep affection between lovers. Famous lines include playful invitations such as “Come here, let me carry you on my back” and vivid comparisons of love to nature (mountains, the sea, flowers, etc.). The song captures both the joy and the intensity of first love in a lively and charming manner typical of Korean folk expression.

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**CREDITS****Singer / Performer**

Traditional (various pansori masters) / Folk ensembles

**Composer**

Traditional (anonymous / oral tradition within pansori)

**Lyricist**

Traditional (anonymous / oral tradition within pansori)

## SONG 2

## Neoyeong Nayeong (You and Me)

너영나영 · Jeju Folk Song

## INTRODUCTION

Neoyeong Nayeong is one of the most representative folk songs of Jeju Island. The title is Jeju dialect meaning “You and Me” or “You and I together.” It is a bright, cheerful love song traditionally sung for entertainment and leisure. The melody follows the characteristic semachi rhythm of Jeju music and is known for its simple, catchy, and joyful feeling that invites everyone to sing along.

## LYRICS &amp; THEME

The lyrics speak of pure love and togetherness. Typical verses describe morning birds crying from hunger and evening birds crying from missing their beloved, while the refrain repeats “Neoyeong nayeong, let’s play together joyfully — day or night, it is true love.” The song celebrates companionship and the simple happiness of being with the one you love.

## CREDITS

**Singer / Performer**

Traditional Jeju folk singers (widely performed by many artists)

**Composer**

Traditional (Jeju folk song, anonymous)

**Lyricist**

Traditional (Jeju folk song, anonymous)

## SONG 3

## Sangsahwa (Magic Lily)

상사화 · Ahn Ye-eun

## INTRODUCTION

Sangsahwa (also known as Magic Lily) is a modern Korean song written and composed by singer-songwriter Ahn Ye-eun. It was released in 2017 as part of the original soundtrack for the historical drama *Rebel: Thief Who Stole the People*. The title refers to the lycoris flower (red spider lily), which in Korean tradition symbolizes unrequited or impossible love because the flowers and leaves never appear at the same time. The song has become one of Ahn Ye-eun's signature pieces and is loved for its emotional depth.

## LYRICS &amp; THEME

The lyrics express the pain of parting and the sorrow of love that cannot be fulfilled. The singer questions why love is so difficult and why the beloved must leave on a path of no return, especially when the long-awaited spring has finally arrived. It is a poignant reflection on separation, longing, and the bittersweet nature of love.

## CREDITS

**Singer / Performer**

Ahn Ye-eun (■■■■)

**Composer**

Ahn Ye-eun

**Lyricist**

Ahn Ye-eun

## SONG 4

## Yeongam Arirang

## 영암아리랑 · Local Song of Yeongam

## INTRODUCTION

Yeongam Arirang is a regional Arirang created in 1972 to celebrate the beauty and spirit of Yeongam County in South Jeolla Province. It was written by Baek Am (lyrics) and composed by Go Bong-san, and first popularized by the famous singer Ha Chun-hwa, whose father was from Yeongam. The song highlights the majestic Wolchulsan Mountain and the peaceful countryside of Yeongam, making it a beloved local anthem that continues to be performed at community events.

## LYRICS &amp; THEME

The lyrics paint vivid scenes of Yeongam: a full moon rising over the peak of Wolchulsan (Cheonhwangbong), a bountiful harvest in the fields along the Seohogang River, and the joyful spirit of local people carrying cotton on their backs. The refrain “Arirang dong-dong, sseurirang dong-dong” carries the classic Arirang feeling while celebrating hometown pride and natural beauty.

## CREDITS

## Singer / Performer

Ha Chun-hwa (original popular recording); also performed by many artists including Song Ga-in

## Composer

Go Bong-san (■■■■)

## Lyricist

Baek Am (■■■)

## SONG 5

# Hollo Arirang (Arirang Alone)

홀로 아리랑 · Hong Ji-yoon (original by Handol)

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## INTRODUCTION

Hollo Arirang (Arirang Alone) was written and composed in 1989 by the folk musician Handol (real name Lee Heung-geon). Inspired by the lonely yet resilient island of Dokdo in the East Sea, the song expresses a deep wish for national unity and the strength to walk together even through hardship. It has been performed by many renowned artists, including a notable version by Hong Ji-yoon. The piece blends the traditional Arirang spirit with a modern folk sensibility.

## LYRICS & THEME

The lyrics begin by addressing the solitary island of Dokdo facing strong winds, then expand to the mountains and rivers of the Korean Peninsula. The refrain “Arirang, arirang, hollo arirang – let’s cross the Arirang pass together, even if we rest when tired, let’s hold hands and go together” beautifully conveys hope, solidarity, and the longing for reunification.

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## CREDITS

### Singer / Performer

Hong Ji-yoon (■■■■) – popular modern interpretation; original by Handol

### Composer

Handol (■■)

### Lyricist

Handol (■■)

## SONG 6

# Areumdaun Nara (A Beautiful Country)

아름다운 나라 · Shin Moon-hee (Moony)

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## INTRODUCTION

Areumdaun Nara (A Beautiful Country) is a lyrical contemporary song composed by Han Tae-soo with lyrics by Chae Jeong-eun. It was first released in 2008 by soprano and crossover artist Shin Moon-hee (Moony). Often called a “second national anthem” by admirers, the song praises the natural beauty of Korea through the four seasons and expresses quiet gratitude for being born in such a beautiful land. It is frequently performed at national events and cultural ceremonies.

## LYRICS & THEME

The lyrics describe peaceful scenes: a long sunset over mountain ridges, moonlight gently visiting alley walls, soft winter snow calming the wind, the sound of rivers and falling leaves. The repeated refrain asks, “Am I not a happy person to have been born in this land full of beautiful dreams?” It is a warm, hopeful celebration of nature and the simple joy of living in a beautiful country.

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## CREDITS

### Singer / Performer

Shin Moon-hee (■■■■ / Moony)

### Composer

Han Tae-soo (■■■■)

### Lyricist

Chae Jeong-eun (■■■■)

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*Thank you for joining us this evening at  
Jeju Oriental Hotel*